APR -1 1922 OCIL 17712

THE JUNGLE GODDESS

Photoplay in two reels

√ Episode #6 "Sky High with a Leopard" /

Scenario by Frank Dazey and Agnes Johnston

Directed by James Conway -

Author of the photoplay (under Sec. 62) Export & Import Film Co. Inc. of the U.S. /

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EXPORT & IMPORT FILM CO., presents

OGL 17712

THE JUNGLE GODDESS

Col, Wm.W.Selig's masterpiece wild animal serial copyrighted 1921.

Scenario by Frank Dasey & Agnes Johnston Directed by James Conway Photographed by Harry Neuman & Eddie Beesley Technical Director Gabe Pollock

Featuring ELINOR FIELD AND TRUMAN VAN DYKE Copyrighted 1922 by Export & Import Film Co.

EPISODE 6 SKY HIGH WITH A LEOPARD.

- Ralph fights manfully to keep the beasts from entering the cabin, while the ship
- 2. Betty watches in terror Ralph's desperate battle ELINOR FIELD
- 3. Captain Nordhoff meets the fate he had intended for Ralph.
- 4. "Get those life belts -- it may be our only chance."
- 5. "Look Rapph! We're not far from land."
- 6. "IF we can reach the wheel, I'll swing the ship and beach her."
- 7., A hidden reef.
- 5. Sensing the nearness of land the wild animals desert the ship and by morning Ralph and Betty come safely to shore.
- "Oh Ralph, look! Good old Wapu has also managed to reach shore and is waiting for us."
- Ka Fayette MacKee 10. The cruel and crafty Rajah, Obar Sen ..
- 11. "We are the only survivors of Captain Nordhoff's ill-fated trading vessel."
- 12. The Bajah inform them they are now in India and invites them to his palace to recover from their hardships.
- 13. A week has passed and the Rajah, with sinister design, persuades his guests to prolong their stay.
- 14. The Rajah's jealous wife.
- "Since the white girl came you have forgotten your beloved."
- 16. The private menagerie of the Rajah.
- 17. "The Rajah says he has gone mad grieving for his lost mate."
- 18. "When are you going to start for home?"
- 19. The Rajah has promised that in a day or two he will have an escort see us to the coast.
- That Afternoon they are entertained by a famous Yogi.
- "I do not often have the pleasure of entertaining so distinguished a guest."

END OF REEL 1

22. "You must watch closely, he will now show us the floating crystal."

- 23/ "You have broken the spell! Without the magic crystal I am powerless to bring her to."
- 24. The scheming Rajah makes a pretense of denouncing the Yogi for his carelessness.
- 25. Archie Vale, of the India aero Patrol, with a motor in need of water.
- 26. "Allah smiles upon ust Nowto make away with the man."
- 27. The timely arrival of the aviator puts a dastardly scheme in the minds of the plotters.
- 28. "Can you carry a passenger with you to the nearest town?"
- 29. "This man is a Godsend. He will take you to the nearest town and there you can prosure medical aid for your loved one."
- 30. Drugging the leopard to carry out their plane.
- 31. "I have a present for the British Viceroy". Can you take it to him?"
- 32. "We shall watch over her carefully until you return."

END OF EPISODE 6.

"THE JUNGLE CODDESS"

HIGH VITE A LEOPAND

APR -1 1922

Time and again Botty and Ealph are threatened by the wild animals which try to force their way into the cabin and Ealph fights manfully to keep them from entering, while Botty looks on in terror. Outside the Captain meets the fate he had designed for Ealph and is killed by one of the beasts, after a desperate struggle. Botty and Ealph are forced back maky times as they try to keep out the animals and finally they decide to put on the life belts as to jump into the water may be their only chance. The ape, toying with the wheel as she has seen the sailer do, swings the ship around, when suddenly they hit a hidden reef and the ship careens to one side. Them they discover that they are not far from land and that the wild animals sensing the nearness of land have deserted the ship which leaves them a chance to come safely to land in the morning. There they discover that the faithful old elephant, Eapu, has managed to reach shore and is waiting for them.

Eindo, evidently of high cante, to whom they tell the trouble they have been through and he invites them very certially to his palace to recover from their hardships. There he entertains them, showing them through his prive memageria and doing many things to make their stay pleasant until Betty tires of their wait there, questions Balph when they will start back to civilization and is told that the Bajah has premised them in a day or two he will have an except see them to the coast. But that afternoon as an entertainment provided by the Bajah, a Yogi goes through many mysterious performances to please them, but when the floating crystal seems to east a weind spell over Betty, Balph becomes alarmed and in his efforts to assist her and cave her, he breaks the magic crystal, at which the Bajah protends to berate the Togi for his carelessness, but the Togi insists that he cannot bring Betty out of the spell now the magic crystal is broken. She is carried into the palace room and the

(Episodo 6 cont.)

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Rajah persuades Ralph it will be best for him to go for medical aid to the nearest city.

Archie Vale of the India Acre Patrol is forced to land in the Palace grounds in order to get water for his engine and when word is brought to the Rajah, he sees a chance to rid himself at once of Ralph and questions the aviator if he can carry a passenger. The Yogi and the Enjah scheme to make sure that Ralph will be out of the way once he enters the acceptance, so decide to send a present along to the British Vicercy, which the obliging aviator willing agrees to deliver for the Rajah.

Balph is told of the timely arrival of the aviator and makes haste to be off in search of aid for Betty. The present for the Vicercy is strapped to the side of the plane. A drugged loopard wrapped carefully in rugs, that the Togi and the Bajah have planned will be a safe may of ridding themselves of Ralph's presence and they can be sure of no further trouble from him in their plans to possess Betty for the Rajah.

The Rajah's wife, seeing that the Rajah is obsessed with the youthful beauty of the young girl, broods over her failing beauty and in a fit of angry jealousy, attempts to kill Botty. But Botty sees what she is about to do and questions her why she would kill her. Then she learns that she has been discarded by the Rajah since the arrival of herself and Ralph, and she hastens to assure the downbearted means that she does not intend to become the wife of the Rajah, and that if she will only help her escape the Rajah wild in all probability return to her again. This the Rajah's wife agrees to do. The wife is seeking some way to sid Betty when the fateful entertainment occurs that sends Betty into unconsciousness, and Ralph to a distant town for aid.

Ralph has not been gone long when Betty rouses from her lethargie

(Episode 6 - Continued)

state, unable to remember what has happened, but with a strange feeling of impending danger hanging ever her. She sees a movement of the curtain and is startled to see the dark, minister face of the Hajsh poering stealthily at her through them.

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